

Under35 2024



Jurors

SHIMABUKU (Artist)

Makoto Murata (Art Journalist / Principal, BankART School)

Tamaki Hosobuchi (Director of BankART1929)

Application Deadline

Tuesday, March 19, 2024,
11:59 p.m. (apply online)

Open call for artists under 35 to organize a solo exhibition at BankART KAIKO

(Kitanaka BRICK & WHITE, 5-57-2 Kitanaka-dori, Naka-ku, Yokohama)

“BankART Under 35” is a series of solo exhibitions presented by artists 35 and under. As of now, BankART has featured 55 individuals or artist groups through this series.

In addition to editing and publishing a small catalog as a presentational tool for the selected artists, BankART has coordinated these exhibitions with at least one specific goal: to assist the artists in selling their work, getting press reviews, or being selected for their next exhibition or project. We have also arranged the exhibitions to coincide with major arts events such as the “Yokohama Triennale” and “Tokyo Gendai” to garner and attract public attention.

As part of our ongoing relationship with these artists, the U35 catalogs will remain available at the BankART store after the exhibitions close. These catalogs become valuable resources for introducing artists to the outside world, selecting them for future exhibitions, or for placements in residencies abroad.

We look forward to receiving applications from artists who wish to step up to new heights with BankART.

Under35 2024

Eligibility

Artists who are 35 or younger in 2024, of any nationality.

Final Selection

A total of 6 artists or artist groups (all applicants must be under 35 years of age)

Venue

BankART KAIKO

(Kitanaka BRICK & WHITE, 5-57-2 Kitanaka-dori, Naka-ku, Yokohama)

(400 square meters of exhibition space will be divided into two galleries (approximately 200 square meters per artist).

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Announcement: By the end of March (results to be notified individually)

Support from BankART

- 1 Production assistance: 350,000 yen [including tax] will be awarded to each artist to cover expenses for production, transportation, and delivery to and from the exhibition site within Japan. For those who live outside of Tokyo, Chiba, Kanagawa, and Saitama prefectures within Japan, BankART will pay round-trip transportation expenses (standard public transportation fare) for two round trips within Japan to meet with the artist. BankART does not cover any international travel expenses or hotel accommodations.
- 2 Exhibition catalog support: 1,000 copies of an A4-size, 24-page catalog will be produced and provided to the applicants. (The editorial design will be overseen jointly by the BankART administration office).
- 3 Publicity support: BankART will produce and distribute flyers with information on all artists. (Those who wish to self-produce their flyers will be responsible for their own expenses.) BankART will also actively publicize the overall program.

Conditions of Participation

- Works for sale must be included in the exhibition (not all works need to be for sale) and must be proactively marketed.
- Artists must participate in the opening reception.
- Artists must organize at least one event, such as a talk or performance, during the exhibition period. This is in addition to participating in the opening reception.
- BankART1929 will collect 20% commission from sales of artworks sold during the exhibition period.

Application requirements: Please submit the following information via Google Forms.

- 1 Contact information (name, address, phone number, date of birth)
- 2 CV (800 words or less)
- 3 Photographs of yourself (one image, any size and format)
*For groups, please include all members of the group.
- 4 Reference material for the work (A4 size, 12 pages or less, submitted in PDF format, with a maximum size of 100 MB). (Capacity: 100MB or less) *If you wish to submit materials in video format, please submit one item of no more than 5 minutes in length and no more than 10 GB or a link to the video.
- 5 Exhibition plan (600 words or less, with illustrations attached, no more than 2 pages in an A4 size, 100MB or less in PDF format)
- 6 Desired exhibition period: Please indicate your desired exhibition period from 1 to 3 below. Multiple selections are acceptable. The installation schedule is for 3 days, and deinstall is planned for 1 day.

BankART Under35 / 2024

Venue: BankART KAIKO

Admission: 400 yen (with 2 catalogs)

First period: Friday, June 28 - Sunday, July 21, 2024 (11:00-19:00)

Closed: Monday, July 1, Monday, July 18, and Tuesday, July 16, 2024

Second period: Friday, August 2, 2024 - Sunday, August 25, 2024 11:00-19:00

Closed: Tuesday, August 13, Monday, August 19, and Monday, August 26

Third period: Friday, August 30 - Monday, September 23, 2024 (11:00 - 19:00)

Closed: Monday, September 2, September 9, and Tuesday, September 17, 2024

Concurrent Exhibition: SHIMABUKU / I Hear Music Thursday, July 4 ~ Monday, September 23 at BankART Station

Concurrent Event: The 2nd Tokyo Gendai Friday, July 5th - Sunday, July 7th at PACIFICO Yokohama

How to apply

Please apply by scanning the QR code on the right or by completing the Google Forms at the link below.

<https://www.bankart1929.com/u35/index-en.html>

If you are unable to apply using the form on the website, please contact us by e-mail or phone.



For inquiries, please contact BankART 1929
info@bankart1929.com TEL 045-663-2812