

Junya KATAOKA + Rie IWATAKE *Balancing Tree Branch (A Contraption)*Dates: Thursday, July 6 - Sunday, October 29, 2023 Venue: Yokohama Gate Tower Start Gallery 2+4

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"tree kindles fire, fire becomes earth, earth turns to gold, gold renews water, water nurtures tree" Thinking of the balance of power in which matter and its environment are inseparable yet affecting and circulating each other.

Junya KATAOKA + Rie IWATAKE

Both born in 1982, they currently reside in Kanagawa Prefecture, After graduating from the School of Art & Design, University of Tsukuba, they have worked and exhibited together as they moved through Paris, Yokohama, Taiwan, and other locations. Characterized by a distinct spatial configuration that combines kinetic works that replicate tiny everyday events via simple phenomena and two-dimensional works of imaginary and analogous images drawn from photographs and illustrated books, the artists give birth to narratives through encounters of materials and designs, using methods in which the subjects of individual works loosely resonate with each other. Major exhibitions include Setouchi Triennale 2022, MOT Annual 2020 (Museum of Contemporary Art Tokyo), OSTRALE Biennale 2019, BankART Under 35 2017, Pyeong Chang Biennale 2017, and The 22nd ifva Festival (Hong Kong Art Centre).

協力:横濱ゲートタワー管理組合、BankART1929

In cooperation with: Yokohama Gate Tower Management Association, and BankART1929

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片岡 片岡純也+岩竹理恵 物と環境を切 循環する、 023年7月6日[木] 純 也 2年生ま 十岩竹 力 の釣り 離すことは 火は土を生じ 理恵 木を生ず 合 できず互 10月29日 日 つ (1 土は じろぐ 考え 13 金を生じ に影響

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ささ START GALLERY 4出口 つけ麺 横濱ゲートタワー 舎鈴O 1出口 新高島駅 **BankART Station**

横濱ゲートタワー: 〒220-0011 神奈川県横浜市西区高島1丁目2-5

PyeongChang Biennale 2017'

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