

## BankARTLifelV Culture City of East Asia 2014, YOKOHAMA

# Dreams of East Asia

Dates: August 1 - November 3, 2014 (closed on the 1st & 3rd Thu. of each month)

**Opening hours:** 10:00 - 19:00

Venues: BankART Studio NYK and others

Admission: Yokohama Triennale tie-up ticket

2,400 yen (2,000 yen) for adults, 1,800 yen (1,500 yen) for students, 1,400 yen (1,000 yen) for high school students () Prices in advance

The tie-up ticket is valid for Yokohama Triennale 2014, Koganecho Bazaar 2014 and BankART Life  $\mathbb{N}.$ The single ticket for BankART Life IV is also available at 1,000 yen.

Information: BankART1929 Office (BankART Studio NYK) 3-9 Kaigan-dori, Naka-ku, Yokohama 231-0002

Tel 045-663-2812 Email info@bankart1929.com

Access: 5 minutes walk from Bashamichi Station exit #6 (for Akarengasoko) of Minatomirai Line

Organized : BankART1929, Culture City of East Asia 2014 YOKOHAMA Executive Committee Cooperated : Mori Building Co., Ltd, Bashamichi Shopping Street Cooperative Society, ShanghART Gallery, MIYAKE FINE ART, AOYAMA | MEGURO, Kanagawa Prefecture, Kanagawa Housing and Community Development Association, The Third Gallery Aya, Aoyagi Gumi Co.Ltd, Toshin Kogei Co.Ltd and others











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BankART 1929



BankARTLife IV

Cultu

City

of East

YOKOHAM/

Story of Cai Guogiang and Iwaki City

Anneke Pettican & Spencer Roberts

Toshivuki Kuwabara Takuva Yamashita

A key player in Yokohama inner city regeneration over the last decade, BankART1929 now celebrates its tenth anniversary, ever at the forefront and continuously promoting "living in the city". We would be delighted were everybody to view the entire upto-date collection of BankART Life IV, titled Dreams of East Asia. With BankART Studio NYK as its focal point, we take great pleasure in presenting to residents of Yokohama and visitors alike a series of events and exhibitions, a collection of artworks and archive materials. The programme will also feature the on-going project Sequel: Joseon-Korean Diplomatic Expeditions, which not only will involve overseas and domestic tours, but also an array of workshops and residency programmes and exchanges with Chinese, South Korean and Japanese artists and cities throughout the region. An international symposium will also be held. It has been BankART 1929's primary objective since its inception to deepen the relationship with the local community on every level by developing projects involving local restaurants and eateries, public buildings and social amenities, vacant buildings and lots, historic structures and the city's waterfront.

Choi Sur

We wonder what is the true significance of Asia? And, Dreams of East Asia? With these guestions in mind, we would like to further develop our summer and autumn programme, and hope that you will join us in this savouring experience.

## BankART Studio NYK

Yang Fudong (China) Story of Cai Guogiang and Iwaki City (China + Japan) noridan (Korea) Choi Sun (Korea) Pan Yizhou (China /Japan) Anneke & Spencer (GB) Keisuke Takahashi (off-Nibroll) Daisuke Kuroda Toshiyuki Kuwabara Shinya Aota Takuya Yamashita Noriyuki Haraguchi Tadashi Kawamata Setsu Asakura Kazuo Ohno Festival Archives Kenjiro Okazaki Shintaro Tanaka Kodai Nakahara **INTERVALLO Makuma Exhibi**tion Archive Yusuke Asai Michiko Nakatani Mio Shirai Michiyoshi Isozaki Atelier Bow-Wow Mikan **BankART Archives** Taipei Yokohama Artists **Exchange Program Archives** Others

Performing arts artist series SUNDRUM Aug.17-31 Absolute (China + Japan) Aug.10-18 Megumi Nakamura Sep.1-7/21-26 **TPT** Sep.1-15 Zuni Icosahedron / Danny Yung (China) Sep.29 - Oct. 7 **Strange Kinoko Dance Company** Oct.14 - 18 Others

## A House on the Border **Between Nations**

During the time of the Joseon-Korean diplomatic expeditions (Edo era), there was a house in the Japanese settlement in Busan that was designed with the mixed styles of the Korean roof and the Japanese floor and walls. The life size model of the house is reproduced (designed by Fu Hatchu) and various programmes about the border happen around the house.

Yukinori Yanagi Sumi Kanazawa Yoshiaki Kaihatsu Lim Yoon Soo (Korea) PH Studio Tsushima Art Fantasia Others

## Food and Contemporary Arts part #7 **East Asian Restaurants**

Let's do the researches for East Asian diet in collaboration with the eateries in the neighborhood. The waterfront of NYK becomes the Asian food garden with green and vegetables.

Kim Soo Hyang (Korean traditional cuisine) Na Sun Ja (Korean palace cuisine) Mari Fujii (Japanese vegetarian diet) Pee (Thai cuisine) Takahito Kimura, Others

### Under35 / Cafe Live 2014

A series of exhibitions and performances programmes by the emerging artists at the ages under 35. Along with the presentation, the catalogues and DVDs are published. The artists are chosen by the recommendation and public advertisement.

## Under35

Takuya Yamashita Aug.8-20 Aug22-Sep.3 Takahiro Kamimura Sep.5 - Artists selected from China and Korea Café Live

DEVIATE.CO Sep.19-20 Building Oct.10-13 Oct.24-25 Saiko Kino Others

#### **A Hundred of Teachers East Asia within Yokohama**

Yoshiaki Kaihatsu gives the focus to the relationship between the arts and society with unique humor and careful field works. He presents A Hundred of Teachers Project for East Asia within Yokohama.









## | Project | Sequel: Joseon-Korean Diplomatic Expeditions, Sequel: Joseon-Korean Diplomatic **Expeditions Yokohama Parade**

noridan + SUNDRUM + participating artists + citizens Noridan's giant vehicle brought from Korea and musical instruments created during its residency and workshop appear in the streets in Yokohama metropolis. The parade is also joined by the cosmopolitan percussionists group SUNDRUM. Place : BankART Studio NYK and Kannai and Kangai districts Time : July 31 and August 1

### Sequel: Joseon-Korean Diplomatic Expeditions Tour 2014

The tour includes Seoul, Bucheon, Bupyeong, Incheon, Daegu, Cheongiu, Gwangju and Busan, visiting the alternative spaces in each city, and the tour within Japan includes Tsushima, Fukuoka and cities in Setouchi area and in the Tokaido between Osaka and Yokohama. The touring team is 20-40 people. As a special program this year, we travel to Quanzhou in China. The tours are scheduled in September to October.

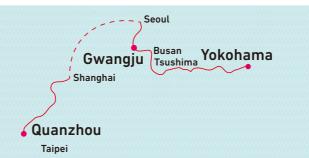
### Documentary movie Sequel: Joseon-Korean Diplomatic Expeditions

The kick off edition of Sequel: Joseon-Korean Diplomatic Expeditions documentary is screened in BankART Studio NYK. Remembering the Joseon-Korean Diplomatic Expeditions in Edo era, the project is to network the alternative spaces in Korea and Japan. Edited by Takavoshi Honda



### **International Conferences in Three Cities**

A series of conferences titled "Dreams of East Asia" happen in Yokohama, Gwangju (Korea) and Quanzhou (China)





Lim Yoon Soo

Kenjiro Okazaki

Noriyuki Haraguchi

Kodai Nakahara

## | Visiting the Historic Buildings | Landmark Project V

The project is to reveal the spaces forgotten and abandoned in the city life by inserting the artworks and to do the research for the potential in-situ.

Akinori Matsumoto Yokohama City Hall 1F Koji Sekimoto Bashamichi Shoei Biru Koske Kawase Kanagawa Prefectural Office Building Ryuji Miyamoto Kitanaka-dori North district Mivako Ishiuchi Kitanaka-dori North district (Former Teisan Warehouse)

ĤĤHH Asako Narahashi Pio City Underground Passage Hotaro Koyama Kokudo Station of Tsurumi Line (unfixed) Searching for Mobo and Moga Asia-eurasia edition Yokohama City Port Opening Memorial Hall

Some of the venues are tentatively planned and/or under negotiation. The opening hours in each site need to be inquired.













Setsu Asakura