

Organized by BankART1929
/sLab (Sunderland Digital Media Research Lab), University of Sunderland
the Yokohama City Committee for the 150th anniversary to commemorate
the opening of Yokohama Port
Cooperated by Graduate School of Film and New Media, Tokyo University of the Arts
P3 and environment
Participating Artists Mio Shirai (Japan), Erika Tan (Great Britain)
Residency Period July-August, 2008
Residence Venues /sLab, BankART Kamome-so
Scheduled Exhibitions October 2008: Northern Gallery for Contemporary Art (NGCA) Sunderland
2009: BankART1929, Yokohama

This artists' residency project, initially instigated and developed by /sLab, University of Sunderland was made possible with the aid of NGCA and Yokohama's BankART1929. It commemorates the 150th anniversary of the signing of the first Anglo-Japanese Treaty of Commerce. In 1872 a Japanese trade mission lead by Tomomi Iwakura visited London. On arrival the delegation was divided into several groups so as to encompass as much as possible. Among the cities visited were: Liverpool, Manchester, Glasgow, Edinburgh, Newcastle as well as locations in and around cities such as Sunderland, whose university co-hosts this residency project. Its purpose was to garner scientific knowledge necessary to help Japan in its push towards modernity. The delegation researched a wide-ranging field of subjects: education, science, military science, and economics. While the current relationship between Japan and the United Kingdom differs considerably from what it was 150 years ago, this residency project incorporates a similar pioneering spirit. The participating artists will observe and undertake fieldwork during their 2-month stay in July and August of 2008 in their respective host cities. Their works will afford an opportunity to see our environs from a fresh and illuminating perspective. The works created during the residency will be exhibited at the NGCA and the BankART1929. This is a /sLab project produced in partnership with NGCA, BankART 1929, and in association with P3 art and environment and the Graduate School of Film and New Media Tokyo University of the Arts. Project curated by Keith Whittle, Alistair Robinson and BankART1929.

Media Center (Sunderland)

サンダーランド大学 × BankART1929 アーティストレジデンス交流事業

Artist's Residence Exchange Project between the University of Sunderland and Yokohama's BankART1929

A Gift to Those Who Contemplate the Wonders of Cities and the Marvels of Travelling

主催 BankART1929
サンダーランド大学 / sLab (Sunderland Digital Media Research Lab)
共催 横浜市・開港150周年創造都市事業本部
協力 東京藝術大学大学院映像研究科、P3 and environment
参加作家 白井美穂 (日本)、エリカ・タン (イギリス)
レジデンス期間 2008年7月-8月
レジデンス場所 サンダーランド大学 / sLab
BankARTかもめ荘
展覧会 2008年10月 Northern Gallery for Contemporary Art (NGCA)
2009年 BankART1929

サンダーランド大学 (イギリス) と BankART1929 が、アーティストレジデンス交流事業を行います。この事業は、日英間で初めて調印された通商条約 (日英修好通商条約) が150周年を迎えることを記念し、サンダーランド大学より提案されました。1872年8月、岩倉具視使節団はロンドンを訪れました。使節団はグループに分かれ、リバプール、マンチェスター、グラスゴー、エジンバラ、ニューキャッスルなど、サンダーランド大学のあるイングランド北東部諸都市を訪問しています。この外遊の目的は、諸外国の教育・技術・文化・軍事・経済などの社会構造を学び、日本の近代化のためその知識を持ち帰ることでした。今日、二国間の関係は当時とは大きく変化しましたが、150年を経過した現在、各々の都市にアーティストが滞在し、新たな視線でリサーチし、二国間の関係を照射するプロジェクトを行いたいと思います。今回7~8月の2ヶ月の滞在は、主にリサーチ、フィールドワークに費やされますが、後にレジデンスで制作された作品を発表する展覧会をサンダーランドとBankARTそれぞれで開催する予定です。

/sLab



Northern Gallery for Contemporary Art

BankART1929



The Japan Anglo-Japanese Foundation

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University of Sunderland



ARTS COUNCIL ENGLAND

BankART Studio NYK (Yokohama)