Dreams of East Asia
August 1 - November 3, 2014  BankART Studio NYK and others

Dates: August 1 - November 3, 2014 (closed on the 1st & 3rd Thu. of each month)
Opening hours: 10:00 - 19:00
Venues: BankART Studio NYK and others
Admission: Yokohama Triennale tie-up ticket
2,400 yen (2,000 yen) for adults, 1,800 yen (1,500 yen) for students, 1,400 yen (1,000 yen) for high school students
() Prices in advance
The tie-up ticket is valid for Yokohama Triennale 2014, Koganecho Bazaar 2014 and BankART Life IV.
The single ticket for BankART Life IV is also available at 1,600 yen.
Information: BankART1929 Office (BankART Studio NYK) 3-9 Kaigan-dori, Naka-ku, Yokohama 231-0002
Tel 045-663-2812  Email  info@bankart1929.com
Access: 5 minutes walk from Bashamichi Station exit #6 (for Akarengasoko) of Minatomirai Line

Organized: BankART1929, Culture City of East Asia 2014 YOKOHAMA Executive Committee

Supported by the Agency for Cultural Affairs Government of Japan in the fiscal 2014
further develop our summer and autumn programme, and hope that you will join us in this savouring experience.

We wonder what is the true significance of Asia? And, with these questions in mind, we would like to lots, historic structures and the city's waterfront.

not only will involve overseas and domestic tours, but also an array of workshops and residency programmes and exchanges with Chinese, South Korean and Japanese artists and cities throughout the region. An international symposium will also be held.

It has been BankART 1929’s primary objective since its inception to deepen the relationship with the local community on every level by developing projects involving local restaurants and eateries, public buildings and social amenities, vacant buildings and lots, historic structures and the city’s waterfront. 

We wonder what is the true significance of Asia? And, Dreams of East Asia? With these questions in mind, we would like to further develop our summer and autumn programme, and hope that you will join us in this savouring experience.

BankART Studio NYK
Yang Fusung (China)
Story of Cal Guoqiang and
Iwaki City (China + Japan)
noridan (Korea)
Choi Sun (Korea)
Pan Yizhou (China)
Anneke & Spencer (GIB)
Keisuke Takahashi (JAP)
Daisuke Kuroda (Japan)
Toshiyuki Kusabara (Japan)
Shinya Aota (JAP)
Takuya Yasamisita (JAP)
Noruyuki Haraguchi (JAP)
Tadashi Kawamata (JAP)
Setsu Asakura (JAP)
Kazu Ohno Festival Archives
Kenjiro Okazaki (JAP)
Shintaro Tanaka (JAP)
Kodai Nakahara (JAP)
INTERVALLO Makuma Exhibition
Yusuke Arai (JAP)
Mikiko Nakatani (JAP)
Mio Shirai
Michiyoshi Isozaki (JAP)
Atelier Bow-Wow (JAP)
Mikan BankART Archives
Taipei Yokohama Artists
Exchange Program Archives
Others

Food and Contemporary Arts part #7
East Asian Restaurants
Let’s do the researches for East Asian diet in collaboration with the eateries in the neighborhood. The waterfront of NYK became the Asian food garden with green and vegetables.

Kim Soo Hyang (Korean traditional cuisine)
Na Sun Ja (Korean palace cuisine)
Mari Fuji (Japanese vegetable diet)
Pea (Thai cuisine)
Takahito Kimmura, Others

A House on the Border Between Nations
During the time of the Joseon Korean diplomatic expeditions (Edo era), there was a house in the Japanese settlement in Busan that was designed with the mixed style of the Korean roof and the Japanese floor and walls. The life size model of the house is reproduced in collaboration with the architects. The artists are recommended by the organization and public advertisement.

Under35 / Cafe Live 2014
A series of exhibitions and performances programmes by the emerging artists at the ages under 35. Along with the presentation, the catalogues and DVDs are published. The artists are chosen by the recommendation of the organizati

A Hundred of Teachers
East Asia within Yokohama
Yoshikai Kaihatsu gives the focus to the relationship between the arts and society with unique humor and careful field works. He presents A Hundred of Teachers Project for East Asia within Yokohama.

International Conferences in Three Cities
A series of conferences titled “Dreams of East Asia” happen in Yokohama, Geungwu (Korea) and Quanzhou (China)