



NISSAN

未来に駆け出す
現代美術の
アーティストたち
Driving Change through
Celebrating Japanese Artists



ART

AWARD

日産アートアワード 2015

ファイナリスト7名による新作展

Exhibition of New Works by Seven Finalists

会場 BankART Studio NYK 2F (神奈川県横浜市中区海岸通3-9)

開館時間 11:00-19:00 無休

*11月24日(火)は、イベント開催のため一般入場ができません。

入場無料

主催：日産自動車株式会社
企画・運営協力：NPO 法人アーツイニシアティヴトウキョウ [AIT/アイト]
協力：カムデン・アーツ・センター
展覧会協力：BankART1929
展覧会後援：横浜市

Venue BankART Studio NYK 2F (3-9 Kaigan Dori, Naka-ku, Yokohama)

Open Hours 11:00-19:00 Daily

*The exhibition will be closed to the public on November 24 (Tue) for the event.

Admission Free

Organized and Sponsored by: Nissan Motor Co., Ltd.
Directed, Coordinated and Exhibition Curated by: Arts Initiative Tokyo [AIT]
In association with: Camden Arts Centre
Exhibition Support by: BankART1929
Associate Support by: City of Yokohama

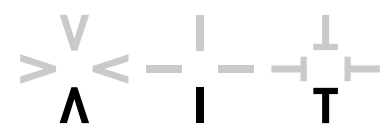
2015

BankART Studio NYK (Yokohama)

2015.11.14 sat. - 12.27 sun.



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|--------|-------------------|
| 秋山さやか | Sayaka Akiyama |
| 久門剛史 | Tsuyoshi Hisakado |
| 石田尚志 | Takashi Ishida |
| 岩崎貴宏 | Takahiro Iwasaki |
| ミヤギフトシ | Futoshi Miyagi |
| 毛利悠子 | Yuko Mohri |
| 米田知子 | Tomoko Yoneda |





秋山さやか | Sayaka Akiyama

《あるく 私の生活形 東京駅～相模大野～東京駅～日本橋～東京駅 2012年7月19日 / 7月25日, 26日, 27日, 30日, 8月8日, 13日 / 8月22日～9月7日》（部分）2012年 撮影：Hideto Nagatsuka *ALUKU, my walk, my everyday TOKYO STATION - SAGAMIONO - TOKYO STATION - NIHONBASHI - TOKYO STATION July 19th / July 25th–July 27th, July 30th, August 8th, August 13th / August 22nd–September 7th, 2012” (detail), 2012 Photo: Hideto Nagatsuka

未来に駆け出す現代美術のアーティストたち

Driving Change through Celebrating Japanese Artists

日産アートアワードは、隔年で開催される現代美術のアワードで、日本人アーティストの国内外での活躍をサポートし、次世代へと続く日本の文化発展に貢献することを目的に、2013年にスタートしました。年齢を問わず、現代社会を瑞々しい感性で鋭く見抜き、特に過去2年間の活躍が目覚ましかったアーティストに贈られます。

本展は、キュレーターやアートスペース・NPO運営者10名が推薦した、33名のアーティストの中から、国際審査委員による書類審査を経て選出されたファイナリスト7名、秋山さやか、久門剛史、石田尚志、岩崎貴宏、ミヤギフシ、毛利悠子、米田知子による新作展です。

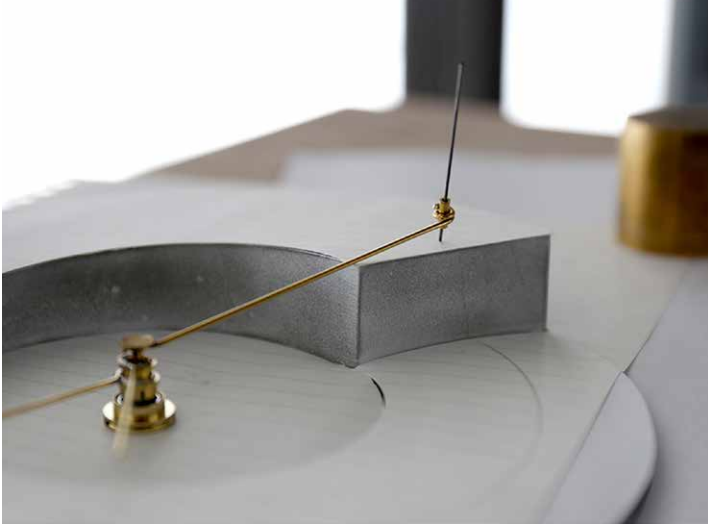
会期中には、国際審査委員による最終審査が行われ、グランプリ受賞者1名が決定します。グランプリ受賞者には賞金に加えて、今回からの新たな取り組みとして、ロンドンの歴史あるアートセンター「カムデン・アーツ・センター」で、2ヶ月間にわたるロンドン滞在の機会を提供し、さらなる飛躍の契機を創出します。また、来場者の投票により選出されるオーディエンス賞も設立。より多くの人々にご参加いただくことで、ファイナリストの活動を応援します。

本展では、日産アートアワードに向けて新たに制作されたインスタレーション、彫刻、映像、写真など、多岐に渡る表現が初めて披露されます。ぜひ、ファイナリストたちの作品を通して、日本の現代美術の今をご体感ください。



ミヤギフシ | Futoshi Miyagi

《17 Notes from the South》2015年 撮影：田村友一郎 17 Notes from the South, 2015 Photo: Yuichiro Tamura



久門剛史 | Tsuyoshi Hisakado

《らせんの練習》2013年 Practice of Spiral, 2013 Courtesy of Ota Fine Arts

The Nissan Art Award is a biennial contemporary art award initiated in 2013 with the goal of supporting an emerging generation of Japanese artists to encourage their career, enhance their presence in the international art world and create a social environment where people familiarize themselves with art culture. The award is to celebrate new expressions in Japanese contemporary art and help provoke debate about visual art by selecting creative emerging artists. Through a prolonged commitment, the award can contribute towards outlining a history of Japanese contemporary art and artists focusing particularly on their activities in the past two years. In this exhibition, seven finalists – Sayaka Akiyama, Tsuyoshi Hisakado, Takashi Ishida, Takahiro Iwasaki, Futoshi Miyagi, Yuko Mohri and Tomoko Yoneda - selected by international jury members from among thirty three candidates recommended by ten curators and members of art spaces and non profit art organizations, will present new work. During the exhibition, a Grand Prix winner will be selected by the globally renowned jury members. As a new initiative in this Nissan Art Award, in addition to receiving prize money, the Grand Prix recipient will be given the opportunity to undertake a two-month residency at the long-established Camden Arts Centre in London as a significant career step. An Audience Award chosen through votes from the public has also been established with the aim of increasing audience participation in support of the finalists’ creative activities. In this exhibition a wide range of expressive forms including installation, sculpture, video, and photography newly produced for the Nissan Art Award will be unveiled for the first time. We welcome you to experience the “here and now” of contemporary art in Japan through the work of the finalists.

Born in 1971 in Hyogo. Lives and works in Kanagawa. Based on her experience of living in different places and her actions of walking, she creates works that explore the “footprint of time” by drawing a line of her trajectory with thread sewn one stitch at a time. In her solo show “MOZU-NO-HAYANIE” held in Shanghai (2014), she exhibited an installation that laid bare the self and its changes on a daily basis, breaking new ground.

久門剛史 Tsuyoshi Hisakado

1981年京都府生まれ。京都市在住。「音」と「彫刻」を融合させた作品を制作。場所やものの様々な現象や歴史に着目し、音や光、立体を用いて記憶や物語を紡ぎ出す空間を創出している。PARASOPHIA: 京



毛利悠子 | Yuko Mohri

《サーカスの地中》2014年 撮影：木奥恵三（提供：創造都市さっぽろ・国際芸術祭実行委員会）Circus, 2014 Photo: Keizo Kioku



石田尚志 | Takashi Ishida

《REFLECTION》2009年 REFLECTION, 2009 ©Takashi Ishida, 2009

ファイナリスト | Finalists

秋山さやか Sayaka Akiyama

1971年兵庫県生まれ。神奈川県在住。さまざまな土地で生活し、あるき、その軌跡を1針1針縫い付けたり線を描いたりする中から「時間のあしあと」を探ってゆく作品を制作。昨年は上海で開催した個展「もずのはや贅」にて、日々変化する自己の生活そのものをむき出しにしたインスタレーションを発表。新境地を切り開いた。

Born in 1981 in Kyoto. Lives and works in Kyoto. He produces work that combines “sculpture” and “sound”. Focusing on various phenomena and histories of places and objects, he manipulates sound, light and plastic forms to create spaces that generate memories and stories. In “still moving”, an exhibition held in connection with PARASOPHIA: Kyoto International Festival of Contemporary Culture (2015), he used a former elementary school classroom to present an installation that evoked memories of the site. He was the recipient of Kyoto City Special Bounty Program For Art and Culture for fiscal year 2015.

石田尚志 Takashi Ishida

1972年東京都生まれ。東京都在住。画家および映像作家として活動。絵画制作のプロセスである「絵を描く」という行為そのものに着目し、それを映像メディアによって「動く絵」として作品に昇華させ、身体や時間の痕跡を記している。横浜美術館で開催された個展（2015）では、初期の未発表作から最新の映像作品まで、約20年に渡る創作活動の軌跡をたどる大規模なものとなり、注目を集めた。



米田知子 | Tomoko Yoneda

《平和記念日・広島》（「横雲」シリーズより）2011年 Hiroshima Peace Day (from the Cumulus series) 2011 ©Tomoko Yoneda Courtesy of ShugoArts



岩崎貴宏 | Takahiro Iwasaki

《リフレクション・モデル [左] 珊瑚 [中] 銀閣 [右] 金閣》2014年 Reflection Model [L]Lapis Lazuli [C]Silver [R]Before the fire, 2014 ©Takahiro Iwasaki Courtesy of ARATANIURANO

Born in 1972 in Tokyo. Lives and works in Tokyo. Active as a painter and film artist. Focusing on the very act of “painting a picture” within the painting process, he sublimes his actions using video media to produce works that render traces of body and time. His high-profile solo exhibition at Yokohama Museum of Art (2015) consisted of a large-scale presentation of his artistic output, following the trajectory of his creative activities from early works displayed for the first time to his latest video work.

岩崎貴宏 Takahiro Iwasaki

1975年広島県生まれ。広島県在住。鉄塔や工事現場など現代の日常風景や、蔵島神社や金閣寺といった歴史建築物を、緻密な構造物の彫刻作品として再構成し、さまざまなスケールで世界を表現している。2015年は、ニューヨークのアジア・ソサエティにて、着物の糸をほどいて風景を構築する新作を発表したほか、黒部市美術館、小山市立車屋美術館など、国内で個展を開催。

Born in 1975 in Hiroshima. Lives and works in Hiroshima. Taking steel electric towers, construction sites, contemporary everyday landscapes and historical buildings such as Itsukushima Shrine and the Temple of the Golden Pavilion, he re-configures structures into sculptural works with complex forms, expressing the world in a variety of scales. In 2015 at Asia Society, New York, he presented a new work in which the unwound thread of a kimono was used to construct a landscape. He has also held numerous solo exhibitions in Japan at Kurobe City Art Museum and Kurumaya Museum of Art, Oyama City among others.

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Born in 1981 in Okinawa. Lives and works in Tokyo. After moving to New York, he started making creations as an artist whilst working in a bookstore specializing in art-related books. Turning to his own memories and experience, he develops photography, video, objects and text and a range of other works that address nationality, ethnicity and identity. In “Time of Others” held at Museum of Contemporary Art Tokyo (2015) he exhibited a video work from “American Boyfriend,” a research project initiated in 2012.