

21<sup>st</sup> Century Japanese Music Project:  
*featuring*  
Yokohama International School Japanese Music Ensemble  
*with special guest*  
Saori Nakazawa, violin  
*presents*  
**2015 NYC Tour Benefit Concert**



**Program**

<b>Rokudan</b>	Yatsushashi Kengyo
<b>Warabe Uta</b>	Yuize Shinichi
<i>Composer's Competition Award Presentation</i>	
<b>Traitor</b>	Hattori Reika
<b>Haru No Shishu</b>	Makino Yutaka

**Friday, October 16, 2015**

7:00pm Start (6:30pm Doors Open)

BankART Studio NYK 1st Floor (Kawamata Hall)

3-9 Kaigan-dori, Naka-ku, Yokohama 231-0002

**Free Admission (Donations Accepted)**

Financial Support:

**TIFO**  
Toshiba  
International  
Foundation

公益財団法人  
**東芝国際交流財団**

Organizer:

ICJC 

International Center for Japanese Culture

Contributor:

 **マザーアース**®

# 21st Century Japanese Music Project

The International Center for Japanese Culture (ICJC) aims to promote and raise awareness of traditional Japanese instruments and music by encouraging new compositions on an international scale. In a two-year initiative that began in 2014, the “21st Century Japanese Music Project” first organized a new composition contest utilizing both western and Japanese instruments. Sixty compositions by composers from 30 countries were submitted with the top prize awarded to Japanese composer, Reika Hattori’s “Traitor” for violin and 17-string bass koto. In 2015, the Yokohama International School High School Japanese Music Ensemble performs the world premiere of Hattori’s composition in Yokohama and as part of a New York City tour. Sponsored in part by a grant received by the Toshiba International Foundation, this project also provides for publication of Hattori’s music through Mother Earth Publishing Company.

## Yokohama International School Japanese Program

Established in 2003 the YIS Japanese Music Program is the only English language-based primary/secondary curriculum for Japanese music education in the world. YIS Japanese Music Ensembles have been awarded prizes in several key national music competitions, while individual members have been honored with top solo awards. YIS ensembles have performed throughout Japan and overseas in Australia, the United States, China and Germany. Special grants have been received from The Japan Foundation, Toshiba International Foundation, IBM Japan, Yokohama City, Minato Mirai 21 Area Management, Tomoshibi Foundation, International House of Japan as well as funding from Subaru of America, The Noguchi Museum and Keio Academy of New York.

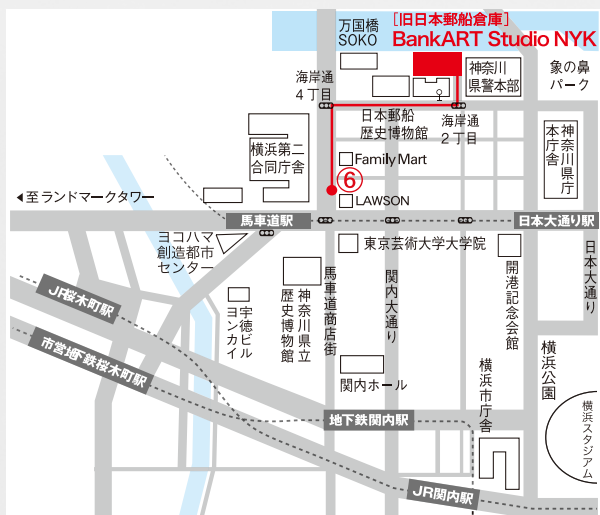


### Reika Hattori, composer

Born in 1988, composer Reika Hattori began piano studies at age five and continued her music studies at Sogo Geijutsu High School for the Arts. In 2009, she entered Tokyo Music University’s composition program in the Fine Arts Department receiving her Bachelor’s degree four years later. She later went on to study with composers Kojiba Tomoko, Ikebe Shinichiro and others while completing her Master’s degree. Ms. Hattori is active widely as both a composer and performer.

### Saori Nakazawa, violin

After receiving her Bachelor’s degree at Toho Gakuen School of Music, Saori Nakazawa went on to win the All-Japan music competition in violin. Since then, she has been a proponent of modern music, performing and often premiering the works of French composer Regis Campo and Japanese composer Ichianagi Toshi. Her extensive work both in Japan and abroad includes special performances at the Saito Kinen Matsumoto Festival and Suntory Arts Foundation Summer Festival. In 2013, she was artist-in-residence at the Tokyo Wonder Site. She is a member of the Japan - Finland Contemporary Music Society.



#### MAP

BankART Studio NYK 1st Floor (Kawamata Hall)  
[www.bankart1929.com](http://www.bankart1929.com)

#### CONCERT INFORMATION

For information on this concert or any other ICJC upcoming event, please contact us:

**International Center for Japanese Culture**

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